

Duo Birgit Ulher / Gregory Büttner

Birgit Ulher: trumpet, loudspeaker, mutes

Gregory Büttner: computer

Gregory Büttner plays sounds from a computer through a small loudspeaker, which Birgit Ulher uses as mutes for her trumpet. This way the trumpet sounds and the electroacoustic sounds are modulated by the acoustic resonance chamber of the trumpet. The trumpet functions here simultaneously as transmitter and a receiver.

The duo is based in Hamburg. Since 2008 they played several concerts in Germany and Europe, at Ahornfelder Festival in Leipzig, Avantgarde Festival Schiphorst, Ny Musikk in Bergen (Norway), Fylkingen in Stockholm, Festival klub katarakt in Hamburg, blurred edges Festival in Hamburg, in Prague (together with Pražský Improvizací Orchestr), the Prinzhorn Sammlung in Heidelberg, Kassel, Stuttgart, Wiesbaden, Karlsruhe amongst others.

Their first release „Tehricks“, a mini CD with 3 tracks was published by 1000füssler in 2010 and the full length CD „Araripepipra“ was published by the London based label Hideous Replica in August 2014.

„Tehricks is nineteen minutes in total length and features a nicely balanced, not too gabby, not too spacious set of three improvisations recorded in early 2009. ... The laptop works through bits of processed field recordings and synthetic sounds, mostly shorter sounds or gradually changing textures. Ulher splutters little muscly noodles or trumpet around and through these, all squelchy splatters and spluttering pops and wheezes.....“

Richard Pinnell / thewatchfulear.com, 7th April 2010

„... the electronic sounds reverberate in the bell and body while the actual trumpet sounds mingle with them, forming a nice little knot of sound. The music tends toward the quiet and active, Ulher gurgling and chirping, spacing her contributions aptly, aggressing where appropriate/ Similarly for Büttner, casting smallish sounds into the works like seeds or rice grains. The last cut in particular acquires a fascinating mix of soft crunches, taps and burbles, very savory.“

Brian Olewnick, Just outside, April 05, 2010



**Birgit Ulher & Gregory Büttner
Live at Avantgarde Festival 2011**

Video excerpt of this concert:

<http://www.youtube.com/watch?v=dlkhRkudPaY>

or visit:

<http://www.youtube.com/1000fussler>

Set up for a second set:

Birgit Ulher: trumpet, loudspeaker, mutes, radio

Gregory Büttner: computer, loudspeakers, objects, fan

Gregory Büttner plays his electro acoustic music through various external loudspeakers. At the same time these sounds are modulated by resonance chambers (everyday objects like plastic cups) and vibrating objects, which are placed on the speakers.

Birgit Ulher uses extended loudspeakers, fed with radio noise in her trumpet mutes. The trumpet functions as an acoustic chamber and modulates the radio noise, thus the trumpet is transmitter and receiver at the same time. She also uses metal sheets as vibrating objects. By varying the pressure on the metal sheets, which are held against the trumpet bell, she creates multiphonics and splitting sounds.

Birgit Ulher / Gregory Büttner

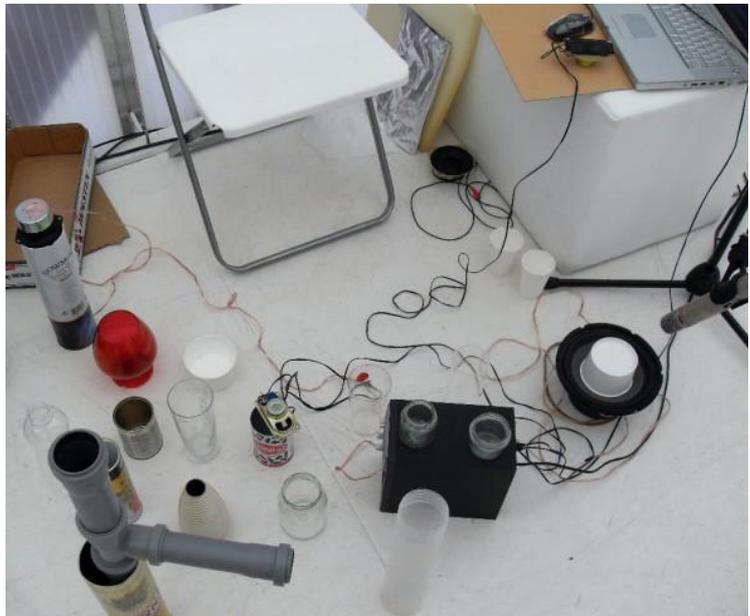
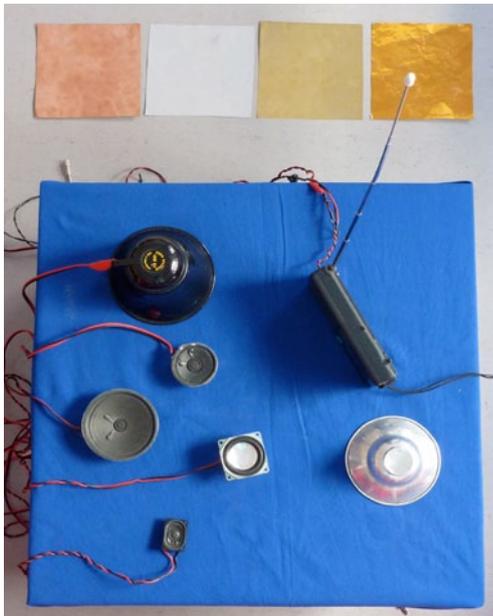
Birgit Ulher

studied the visual arts, which still has an important influence on her music. Since the early eighties she has been involved in free improvisation and experimental music. Since then she has established a distinguished grammar of sounds beyond the open trumpet sound' (jazzdimensions.de). Her work includes solo-performances, as well as dance-projects, beside her working-groups she plays often in occasional / once only groupings and collaborates with improvisers all over the world.

Current projects include the solo project 'Radio Silence No More', duos with Ute Wassermann, Heddy Boubaker, Gino Robair, Lucio Capece, Heiner Metzger, Gregory Büttner and Nordzucker (with Lars Scherzberg, Chris Heenan and Michael Maierhof).

International concerts and CD releases: '500g' with Nordzucker, '3:1' with Mazen Kerbaj and Sharif Sehnaoui, 'Sputter' and 'Blips and Ifs' with Gino Robair, 'Kunststoff' with Ute Wassermann, 'Upside Down' with Heddy Boubaker, 'Blinzeln' with Heiner Metzger and 'Tehricks' with Gregory Büttner, amongst others.

www.birgit-ulher.de



Gregory Büttner

Gregory Büttner lives and works as a musician and artist in Hamburg. Since 2000 his main focus is on sound art and electroacoustic compositions. He performed at several festivals and concert series in Europe and China, composed music for dance and performance, radio, video and sound installations. In 2004 he launched his label 1000füssler which releases experimental music in small editions.

He plays regularly in a duo with Birgit Ulher and 'Stark Bewölkt Quartett' with Michael Maierhof, Heiner Metzger, Birgit Ulher. He also collaborated with musicians Rhodri Davies, Ofer Bymel, Stefan Funck, the artist Anja Winterhalter, Stefanie Becker, Magdalena Sadziak, among others. His music released by labels like 1000füssler, Firework Edition Records, Anthropometrics/Aufabwegen, Herbal, Hideous Replica, Obs*, Knistern, Grünrekorder, Compost and Height.

www.gregorybuettner.de